

Baptist Coelho

It still hasn't ended

Solo Exhibition | 30 May – 14 June 2024

10 am – 5 pm | Monday – Friday

Bâtiment IV, Esch-sur-Alzette, Luxembourg

[Invite >>](#)

Since 1984, India and Pakistan have been zealously guarding their territories on the Siachen Glacier. This endless conflict over the ownership of the glacier has been fought at an altitude of approximately 5,753 meters, which makes it the coldest battlefield on earth, with temperatures reaching around -60°Celsius. Since 2007, Baptist began researching the [Siachen Glacier Conflict](#) and has developed a large body of work in various mediums, which has been exhibited in solo and group exhibitions worldwide.

It still hasn't ended, is a new solo exhibition by Baptist Coelho that traces the ongoing Siachen conflict, featuring both recent and previous multimedia artworks. These artworks reveal the paradox of heroism when confronted by brutally cold climates, and the perils of uncertain border tensions. The title of the exhibition is inspired by the new eponymous artwork and also draws from his 2009, audio/video titled, ["If it would only end..."](#), which explores the past and current conflict, through fabric and food – worn and consumed by Siachen soldiers. The exhibition is installed at Bâtiment IV, 66 Rue de Luxembourg, 4149 Esch-sur-Alzette, Luxembourg and is part of the conference, 'European Cultural Parliament - Transatlantic Dialogue Forum'24'. The exhibition is supported by the University of Luxembourg, Department of Social Sciences. Thanks to the city of Esch-sur-Alzette and Bâtiment IV.

Featured Artworks



Bandages-Bullets #1, 2023

Digital print on archival paper

Print (width x height): 57 x 80 cm.

[...] When observed carefully, the photograph of soiled bandages could also resemble bullets. Bandages and bullets; are they so different? The photograph captures a paradoxical relationship between the bandages as tools of healing, and bullets as instruments of war.

[...] More [info >>](#)



NJ9842 #1, 2024

Monotype on archival paper with pencil and charcoal drawing

Paper (width x height): 111.5t x 76 cm.

More [info >>](#)



Stanzin Padma #3, 2024

2 digital prints on archival paper

Print (width x height): 2 (109 x 72.5 cm.)

Display dimensions: variable

More [info >>](#)



Bandages-Bullets #2, 2024

Pencil and charcoal drawing on paper

Paper (width x height): 41 x 29.7 cm.

More [info >>](#)

The four artworks featured are only a selection from the exhibition

It still hasn't ended - The Siachen Glacier Conflict

Artist Talk | 31 May 2024 | 3:15 pm - 4:15 pm

Bâtiment IV, Esch-sur-Alzette, Luxembourg

Baptist Coelho will share his research and process on the Siachen Glacier conflict, along with previous and new artworks that are on display at his solo exhibition, **It still hasn't ended** at Bâtiment IV, Esch-sur-Alzette. More [info >>](#)

Baptist Coelho articulates unspoken stories and conjures meaning from psychological and physical disruptions caused by war and conflict. Baptist works in various mediums and has exhibited worldwide in museums and galleries. His recent eponymous [monograph >>](#) was published in 2023 by the In Flanders Fields Museum, Ypres, Belgium. The artist was born in Mumbai, India and currently lives and works in Ypres and Paris. www.baptistcoelho.com

Transatlantic Dialogue Forum'24 – Soft Power in Uncertain Times, is part of the Transatlantic Dialogue, or TAD, conference series, that is focused on global citizens, exploring the significance of culture and liberal education on fostering global citizenship from both US and European perspectives. More [info >>](#)

University of Luxembourg was founded in 2003. It is an international research university with a distinctly multilingual and interdisciplinary character. More [info >>](#)

The **Department of Social Sciences** contributes to the shaping of public policy by providing timely advice on policies and solutions at the national, European and global levels. More [info >>](#)

European Cultural Parliament ECP is an independent forum for European personalities in the fields of arts, culture and debate about issues of importance for European cooperation, democracy and culture. More [info >>](#)

Bâtiment IV is dedicated to artistic and cultural creation and social innovation, it is an alternative cultural and citizen venue located in Esch-sur-Alzette, Luxembourg. It looks at artistic creation as a motor of social innovation. More [info >>](#)

Updated – 29th May 2024

