

Baptist Coelho

"Why am I here?", 2012-17

To date the workshop has been realised with 61 individuals in 4 cities from 3 countries (India, Nepal, UK)

>> Brief Introduction:

The interactive workshop explores the reverse process of camouflage by creating patterns as a background. Participants use their existing clothing and photographic image to develop a virtual camouflaged environment. The workshop was developed from Coelho's installation titled, **Eight Pauses**, 2012, which consist of eight photographs and video.

>> Duration:

- The duration of the workshop would be a minimum of 2, or a maximum of 3 hours, and is negotiable depending on the circumstances.
- This is a walk-in workshop where anyone can participate at any given time during the course of the workshop.

>> Participants:

- The workshop is open to children and adults with no preference to age, profession, language, etc.
- People with varied professions such as fruit sellers to businessmen all are welcome. The more variation in the group the better!
- Parents attending with their children are encouraged.
- All participants should commit to a minimum of 30 minutes in order to complete the workshop.
- The workshop is not restricted to a specific number of participants.
- It is suggested that participants should have basic art/craft skills or an interest.
- Participants are encouraged to wear colourful clothing.

>> Procedure:

- A photo is taken of each participant using a digital camera; standing against a blank wall. It is preferable to use a white wall or any light coloured background.
- A colour image of this photo is printed onto a white A4 size paper.
- This paper is then attached to an A4 size stiff piece of cardboard.
- The participant is then encouraged to create a camouflage around their photo by drawing, colouring, collage; using art materials that have been supplied.

>> Required Materials:

- A comfortable work space (preferably indoors in case of bad weather)
- Sturdy surfaces to work on such as tables, desks or benches is required. If not available then an even floor could also be used as a work surface.
- A projector and projection surface to introduce the various steps of the workshop.
- A white wall or any light coloured background to take photos of each participant.
- Art materials such as glue, scissors, water/poster colours, pastels, crayons, colour pencils, tape, ribbons, etc.
- Old magazines and newspapers which can be used for collage

- A4 white cardboard; one for each participant (*Sample can be provided*)
- A basic inkjet colour printer with colour ink cartridges in order to print onto A4 size paper

>> Workshops Realized:



- Pump house Gallery, London-UK, 2012



- Kathmandu Contemporary Arts Centre (KCAC), Nepal, 2013



- Ladakh Arts and Media Organisation (LAMO), Leh-India, 2013



- École Mondiale World School, Bombay-India, 2014

- June, 2017