


AUDIBLE FORCES

Curated by Diana Campbell Betancourt

Amalia Pica, Beom Kim, Christian Marclay, Cosey Fanni Tutti, Hannah Weinberger, Iain Stephenson, Katie Paterson, Mierle Laderman Ukeles, Mithu Sen, Navin Thomas, Neha Choksi, Pedro Reyes, Rohini Devashar, Sumakshi Singh

Preview on Saturday, 16th Nov 2013, 6pm onwards
F - 320, Lado Sarai, New Delhi



Rasika Kajaria is pleased to announce 1after320, a new series of non-commercial initiatives exploring new formats of presenting contemporary art centered in the Lado Sarai neighborhood of New Delhi. The first curator she has invited is Diana Campbell Betancourt, who is working on a series of international exhibitions that explore sound, "Audible Forces," and "Listen Up!" co-curated by New York based curator Tim Goossens from the Clocktower, New York.

"Audible Forces" analyzes the ways in which sound and listening provides insight into wider powers that affect our sense of reality, from global warming, to urban maintenance systems, to chemical solutions provided by drug companies. The majority of the artists in the show have never exhibited in India before, and they can be viewed at F320 Lado Sarai. "Audible Forces" serves to provide context for the larger public exhibition that Campbell Betancourt and Goossens will unveil in late January in Listen Up! that will allow new audiences to engage with sound based works via cellular phones and mobile apps.

A selection of the works from Listen Up! can be previewed in the lifts of the Select Citywalk Mall in Saket from November 16th - December 10th, 2013.



at Select Citywalk Mall, Saket

Baptist Coelho, Japanther, Jason Singh, Rachel Mason, Shreyas Karle, Uri Aran, Varsha Nair, Zipora Fried
Curated by Diana Campbell Betancourt and Tim Goossens

Supported by EXHIBIT320

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1after320
contemporary art projects