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DISCOVER TRACES OF WAR WITH THREE INTERNATIONAL ARTISTS

Text by Huzan Tata

*If you're in London for the holidays, catch this group show that illustrates the perils of armed conflict**(Click on any image to view in larger gallery.)***Baptist Coelho**

Attempts to contain, 2015, Installation with 10 photographs on archival paper. Courtesy of the artist. (1)

**Baptist Coelho**

"Beneath it all... I am human..." Courtesy of the artist and Project 88, Mumbai

**Baptist Coelho**

Nowhere but here, 2015 Courtesy of the artist & Project 88, Mumbai



"War. What is it good for? Absolutely Nothing." We've all heard these lines before. But it's pictures that truly speak louder than words. In a new group show, three international artists come together to show viewers the aftermaths and effects of war. *Traces Of War* includes photographs, and film and multimedia installations by Shaun Gladwell, Jananne Al-Ani and Indian artist Baptist Coelho. A hard-hitting look at the side of conflict one rarely experiences, the exhibition aims to help viewers gain a deeper understanding into the perils of battle. As the press note for the show says, 'Baptist's works seek to illustrate the form of human-shaped media-landscapes and often contend with conflict, emotions, environment, history, culture and gender'.

Traces of War is on display at Kings College, London (Inigo Rooms, Somerset House East Wing) until December 18, 2016.

Tags: Art, Baptist Coelho, Featured, Installations, International, Jananne Al-Ani, Kings College London, London, Mixed Media, Now Showing, Online Exclusive, Photography, Shaun Gladwell