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Artists are showing how we interact with war and conflict daily with new exhibition at King's College London

Three artists show how war encroaches on our everyday lives in Traces of War

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 Traces of War - in pictures



Three artists are showing how war is something that we interact with daily, rather than a far-off crisis, with a new exhibition at King's College London.

Traces of War takes the work of international artists to help us to re-examine the way that war intersects with our everyday lives. All three have had direct experience of conflict zones, and use photography, film and multimedia installations in their work.

The artists included in the exhibition are Jananne Al-Ani, Baptist Coelho and Shaun Gladwell.

Al-Ani uses aerial imagery to show archaeological sites as well as how it is used for surveillance. Coelho uses the uniforms and letters of Indian soldiers in multimedia installations to show the humanism of war and the paradox of heroism, whilst Gladwell uses video to show the role of technology and surveillance in modern warfare.

By showing war in an everyday manner rather than the exceptional, the exhibition helps us to see the residual effects of war in the domestic sphere.

The exhibition is in the Inigo Rooms of the Somerset House East Wing, King's College London, from October 26 to December 18

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