



ASHISH SHAH
DESIGN

Art galleries across the country have started the season on a high note with a series of exciting shows offering an eclectic mix of works

ART EXPLOSION

AFTER A RELATIVELY quiet few months, the art season has officially kicked off with galleries across the country opening the year with a series of exciting shows. Here is a round-up of our top picks.

CHATTERJEE & LAL

Chatterjee & Lal presents an innovative new exhibition of the work of French photographer Fabien Charvau. Over the course of his practice as a photographer, Charvau began to reflect on the afterlife of digital images. Creating new images through the application

of code-based processes, in this new exhibition he considers how access to technology is altering the expression of desire, intimacy and devotion.

For instance, in *A Thousand Kisses Deep* (2015), the artist uses photographs of couples kissing each other uploaded on Facebook and Instagram during the countrywide protests against moral policing. He then runs them through complex algorithms that treat each pixel as a unit-go information, abstracting the images into intense and vibrant photographs of form and colour.

PROJECT 88

Project 88 showcases works by Mumbai-

based artist Baptiste Coelho in his second solo exhibition at the gallery, titled *Between here and there*. For the artist, "here and there" refers to varied cultural, historical and psychological occurrences that can exist between two or more points of interaction. In his works, Coelho explores themes of conflict, discord, war and its aftermath. The works in the exhibition include various objects displaced physically from their original settings and conceptually intertwined with new contexts that extend his research. Objects such as a pair of boots, an aluminium coin, bottles of air and notes from 73 countries, sleeping bags, gauze bandages, award ribbons and photographs of the human body become

the focus for the artists to uncover and create a series of stories.

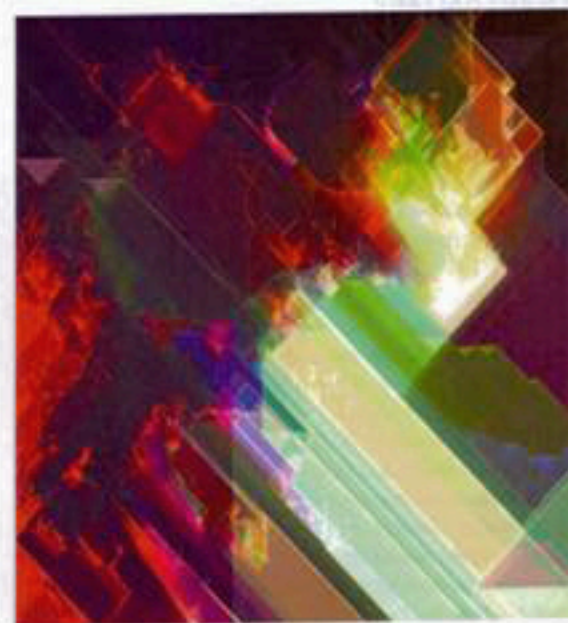
JHAVERI CONTEMPORARY

The first exhibition of photographer Raghbir Singh's work in India since 1999, *Conversations in Colour: Raghbir Singh with Ram Rahman, Sooni Taraporevala, Ketaki Sheth*, gathers images from across Singh's career, from his iconic photographs of the Ambassador to his lesser known works. Singh spent his entire career photographing the 'geographical culture' of India and was a pioneer of colour photography in the Indian subcontinent.

In this exhibition, curator Shanay Jhaveri attempts to not only emphasise Singh's formal achievements as a photographer but also draws attention to the historical significance of these images, as well as Singh's contribution of capturing the transforming landscape of post-independence India. The exhibition also showcases works by Ram Rahman, Sooni Taraporevala and Ketaki Sheth, a generation of photographers mentored by Raghbir Singh.



NOVEL CREATIONS
(ABOVE) An installation by B Coelho, titled *Between Here and There*, on display at Project 88; (BELOW) French photographer Fabien Charvau's work, *A Thousand Kisses Deep*, at Chatterjee & Lal



Jhaveri Contemporary in Mumbai is holding the first exhibition of photographer Raghbir Singh's works since 1999