



The Rose I (2015) by Coelho for his series
Between Here and There

Baptist Coelho, Artist

Between Here and There



I used to be a graphic designer in 2006. As part of The Peace Project, I was one among many artists who were asked to respond to conflict. I was taken up by the Siachen War. My first installation, *537 Bandages*, questioned the negotiation the human body has to go through in order to survive extreme terrain and weather conditions. A lot of my work revolves around conflict — whether it's the physical form, mental space, conflict across geographies or just the human condition. One of my favourites is a photograph titled *Stand at Ease*, a pair of leather boots belonging to a policeman shot at London's Battersea Park. It's where Eric Kennigton's memorial for 10,000 "missing presumed dead" soldiers is situated. The exhibition opens with a large installation called *Air Travel*, which has more than 100 bottles containing air from various places across the world, including Kabul and the tunnel that runs between North and South Korea.

WHEN: Till September 19, 11 am – 7 pm

WHERE: Project 88, BMP Building, ground floor, Colaba

CALL: 22810066