

# The Dream Home Project



Mumbai-based artist Baptist Coelho said this project had actually begun in 2009, and that he plans to extend it into a larger city-specific series. At his show this fortnight, Coelho will present the Bangalore leg of that project, which essentially involves various locals describing their vision of an ideal home in handwritten notes.

“These aspirations have been gathered from a varied population, spanning across age, gender, economic status, education background, culture and religion,” said the artist in a note about the show. The material prompted several queries regarding living conditions and the environment, he added. Coelho’s intention, in compiling these notes, was to identify recurrent themes that emerge in the concept of a “perfect dwelling space”. One such theme, which will be highlighted at the show, reflects on aspects related to increased urbanisation and its effect on everyday life, he said.

In his older work, Coelho has frequently integrated personal interactions with people of different social, cultural and geographical backgrounds, while his installations involve video, sound, photography, performance and found objects, at times resulting in larger pieces of public art. The artist’s new show will also feature a piece titled “Your Dream Home” of bricks and mortar, while the larger series will attempt to draw comparisons (and conflicts) between different lifestyles. In the context of hyper-imaginative and near-fantastic ambitions, Coelho said that he will try and present views of “incongruities that exist between our dreams and the reality of the spaces which we actually inhabit”. See 1, *Shanthi Road*.

includes the work of KK Hebbar, RB Bhaskaran and SG Vasudev

watercolour landscapes by S Balachandran. Ongoing

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