

6 degrees in Mumbai

Urban Changes

Why has photographer Baptist Coelho shot every frame from a top angle in his ongoing exhibition titled, City Space? "Because I didn't want to invade the space where I was shooting," says the "outsider", who is part of a group show titled Urban Changes. Having lived his entire life in Mumbai, Baptist understands the animal-like craving for space. "I've captured this theme in three varied ways — space outside people's windows, space along the crammed western railway line and natural spaces that are being invaded by concrete structures."

We are all connected

Baptist, who believes that everyone in Mumbai is connected through a chain of six people, has this figure running through his show. "I shot six pictures in every series, and then recorded a six minute sound clip in that area. My installations use the medium of image and sound to bring city's landscapes to life," says the Mumbaikar who has caught glimpses of Malad, Grant Road and Santacruz.

Clang clang bang bang

Also on display is a piece of art that Baptist wants all Mumbaikars to "experience". Aptly titled Clang Clang Bang Bang, sounds and images of construction sites in the city show how concrete structures are robbing Mumbai of its natural elements. "Hammering, sawing, and clanging are warning sounds for us to wake up and take notice."

Till December 29 (10 am to 7pm) at Cymroza Art Gallery, Bhulabhai Desai Road.



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