

TOP SHOT

Photographer **Baptista Coelho** captures the city's urbanised schisms



HE IS THE only Mumbai-based artist showing at *Urban Changes*, a photography exhibition of south Asian photographers, curated by Berliner Andrea Kuenzig, in alliance with Max Mueller Bhavan. While the exhibition, in principle, examines the changes in urban and rural structures in globalised India, Baptista Coelho's own bipartite body (12 images), titled *View*, scans the spaces fencing the Western Railway line in Mumbai, particularly in Malad, Grant Road and Santacruz (West). He rounds up scapegoats of 'urban change' as evidence of the corruptive side-effects of slapdash urbanisation. "The six images per setting represent 'The Six Degrees of Separation'; and the connection that may be possible in this over-populated city of Mumbai" he says. These images jibe with his other 'views': a continuing series of cities around the world, photographed in sets of six, from a pre-set height, to be viewed in tandem with recordings of the place's ambient sound. This, Coelho decrees, will create a bilateral sensory experience. And with the concept of sensory simulation, he will also mount these images to approximate the angle of his seminal view. ● (Joanna Rebello)

Where Cymroza Art Gallery When December 20-29, 10am-7pm

Series 1

View # 2 Mumbai, Malad West—2007



Series 2

View # 3 Mumbai, Santacruz West—2007



Series 3

View # 1 Mumbai, Grant Road East—2007

