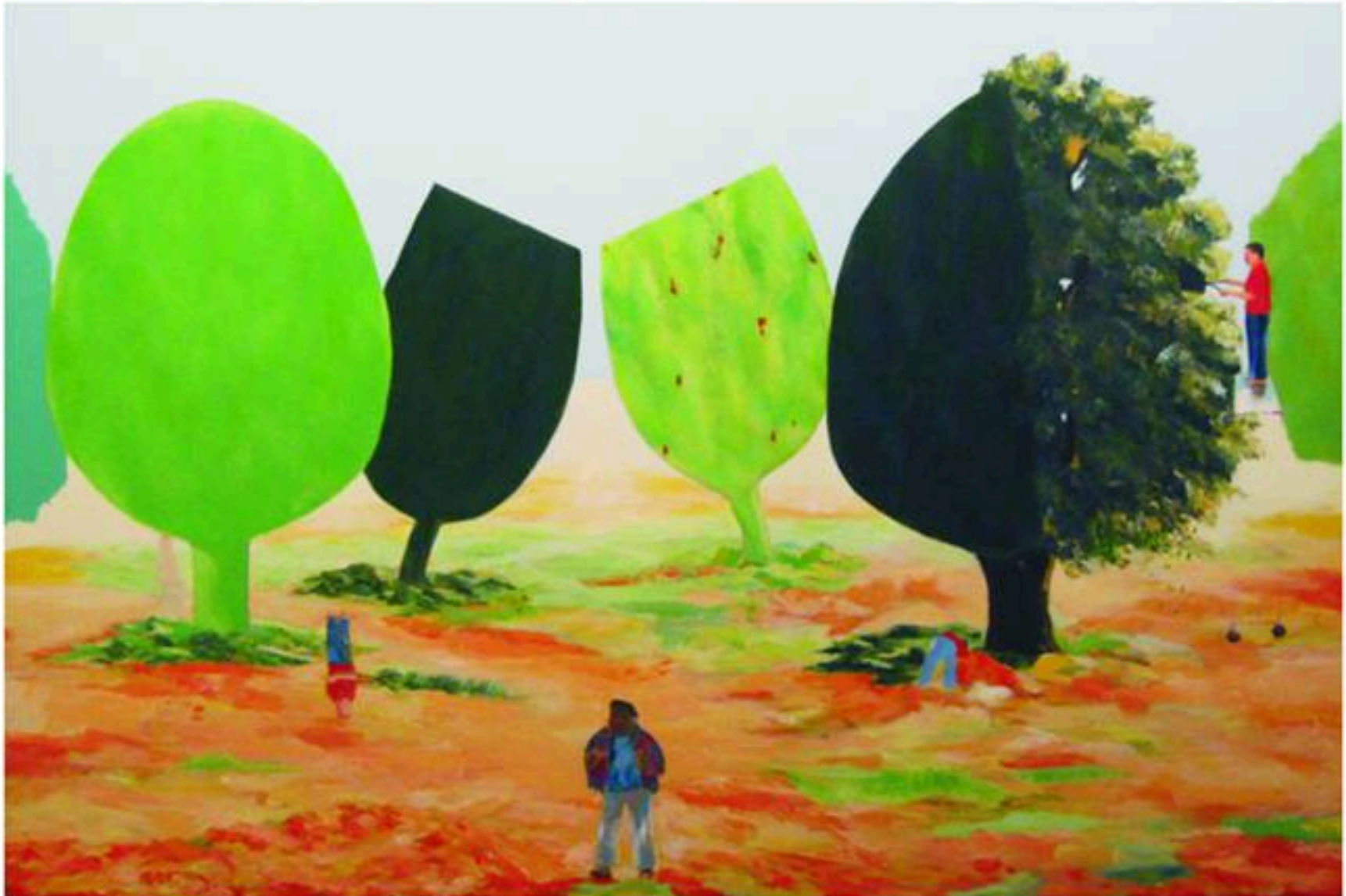


No Less A Drawing

14 June - 6 July 2013

Preview: 13 June, 6:30 - 9 pm



Mahesh Baliga, *Cropping*, acrylic on canvas, 48 x 72 inches, 2007

"There is the honoured way to draft a picture, to let a tip nick a surface. This is how drawing began when a point was pushed to make a mark. Beyond running on paper a pencil or pen, lead or ink the colour of soot, or caramel, one might even use fabric, film, or a wall, so that even a doodle on a train reflects the wonder of drawing. Though some drawn marks have been known to travel over land and also rocket into space through acts of walking, dancing, and speaking figured as art. Beyond this performative life of line, there are others which plot and plan. To fill a yen for a fictitious tree, for instance, one first imagines a green blob gradually pared by a point keen as a laser dot - this mental process describing an idea, or delusion depending on who's seeing it, is no less a drawing. As everyone already knew." (Excerpt from accompanying text by Prajna Desai)

Curated by Prajna Desai.

Participating artists: **Baptist Coelho, Chirodeep Chaudhuri, Hemali Bhuta, Huma Mulji, Mahesh Baliga, Neha Choksi, Raqs Media Collective, Rohini Devasher, Rehaan Engineer, Sandeep Mukherjee, Sarnath Banerjee, Shreyas Karle, and Tejal Shah.**

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